

NATHAN E. FLEESON

UNIVERSITY OF GEORGIA
Room 213, Peabody Hall
290 S. Jackson St.
Athens, GA 30602
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CURRENT POSITION:

Instructor-of-Record
University of Georgia

EDUCATION:

Doctor of Philosophy in Religion Aug 2018 – May 2023

University of Georgia, Athens, Georgia

MAJOR CONCENTRATION: Arts, Literature, and Religion

MINOR CONCENTRATION: History of Christianity

ADMITTED TO CANDIDACY: May 12, 2021

DISSERTATION TITLE: “To Cuiviénen There Is No Return: English and American Fantasy Literature as a Second Hagiography”

DIRECTOR: Dr. Carolyn Medine

COMMITTEE: Dr. Wayne Coppins; Dr. Jonathan Evans; Dr. Sarah Bogue

CERTIFICATES:

Interdisciplinary Certificate in Museum Studies

DIRECTOR: Dr. Akela Reason

Master of Theological Studies Aug 2016 – May 2018

Emory University, Atlanta, Georgia

CONCENTRATION: History, Scripture, and Tradition

THESIS TITLE: “The Fall of Angelomorphic Pneumatology: A Theological History of Alexandria”

DIRECTOR: Dr. Susan Hylen

COMMITTEE: Dr. David Pacini

COMPLETED: April 24, 2018

Bachelor of Arts Aug 2013 – May 2016

University of Georgia, Athens, Georgia

MAJOR: Religion

MINOR: Biology

MUSEUM EXPERIENCE:

Exhibition Intern, Emory University—Pitts Theology Library (May 2021 – Aug 2021)
Exhibition: “My Eyes Beheld an Eerie Sight” The Place of Monsters in Theology

TEACHING EXPERIENCE:

Instructor-of-Record, University of Georgia, (May 2020 – present)
Course: RELI 1003: Introduction to Religious Thought—Percy Jackson and Religion

Teaching Assistant-Writing Intensive Program, University of Georgia, (Aug 2018 – May 2020)
Courses:

Spring 2020: RELI 4300: Islam and Its World
Fall 2019: RELI 4611: Canon
RELI 4600/AFAM 4250: Religion and Literature—Toni Morrison
Spring 2019: AFAM 2000H: Introduction to African American Studies
Fall 2018: RELI 4600: Religion and Literature—CS Lewis and JRR Tolkien
RELI 4303: The Sufi Way

Colloquy Leader, Emory University—Candler School of Theology (Aug – Dec 2017)
Course: HC 501: History of Early Christian Thought

PUBLICATIONS:

UPCOMING BOOKS:

Fleeson, Nathan and Carolyn Medine, eds. *Theology and the Riordanverse*. Lanham, MD: Lexington Books and Fortress Academic.

UPCOMING CHAPTERS AND ARTICLES:

Fleeson, Nathan. ““Remember What It’s Like to Be Human’: Finding Humanity in Fantasy Grief.” In *Theology and the Riordanverse*, edited by **Nathan Fleeson** and Carolyn Medine. Lanham, MD: Lexington Books and Fortress Academic.

Fleeson, Nathan. “The Interpretation of Non-Human and Half-Human Characters in *Harry Potter*.” In *The Theological World of Harry Potter*, edited by Taylor Ott and Shawn Brown. Lanham, MD: Lexington Books and Fortress Academic.

PRESENTATIONS:

UPCOMING PEER-REVIEWED PRESENTATIONS:

Fleeson, Nathan. “Fantasy Literature: A Hagiography for the Modern World,” AAR-SBL, Hagiology Seminar: Constructing (and Deconstructing) the Holy (Nov 2021-delayed from Nov 2020).

PEER-REVIEWED PRESENTATIONS:

Fleeson, Nathan. “The Deaths of Fantasy Characters as Sites of Collective Healing,” SECSOR, Collective Healing Through Media Panel (Mar 2021).

Fleeson, Nathan. “C.S. Lewis’s Reimagining of the Judas Scene in *The Voyage of St. Brendan*,” SAMLA 92, English, Medieval Panel (Nov 2020).

Fleeson, Nathan. “The Exorcism of Mary Magdalene and the Power of Former Demoniacs,” SECSOR, New Testament Panel (Mar 2020).

Fleeson, Nathan. “Bede’s Use of Hagiography in Developing an English Identity,” SAMLA 91, English, Medieval Panel (Nov 2019).

SERVICE:

Merit Badge Counselor, Boy Scouts USA (2020 – present)

Panel Chair, SAMLA English I, Medieval (2020 – 2021)

Panel Co-Chair, SAMLA 91 English I, Medieval (2019)

CURO Symposium Convener, University of Georgia Honors Program (Apr 2019)

AWARDS:

Annual Meeting Travel Grant, AAR (2021)

George Mills Harper Graduate Student Travel Fund Award, SAMLA (2020)

LANGUAGE ABILITY:

Latin—Intermediate Reading

Greek—Intermediate Reading

Old English—Intermediate Reading

German—Basic Reading

French—Basic Reading